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# JULES DE SWERT

Op. 28

## Le Mécanisme du Violoncelle en 3 Suites

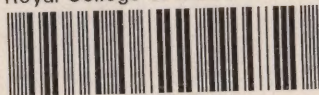
Suite I  
Etudes élémentaires

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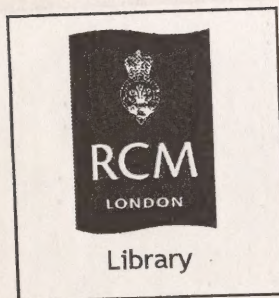


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# JULES DE SWERT

Op. 28

## Le Mécanisme du Violoncelle

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# Le Mécanisme du Violoncelle.

A Tirez      A Herunterstrich.  
 V Poussez    V Heraufstrich.  
 P de la Pointe S an der Spitze.  
 T du Talon    F am Frosch.  
 M du milieu   M Mitte.  
 A tout l'archet G Ganzer Bogen.

## Première Suite.

Etudes élémentaires.

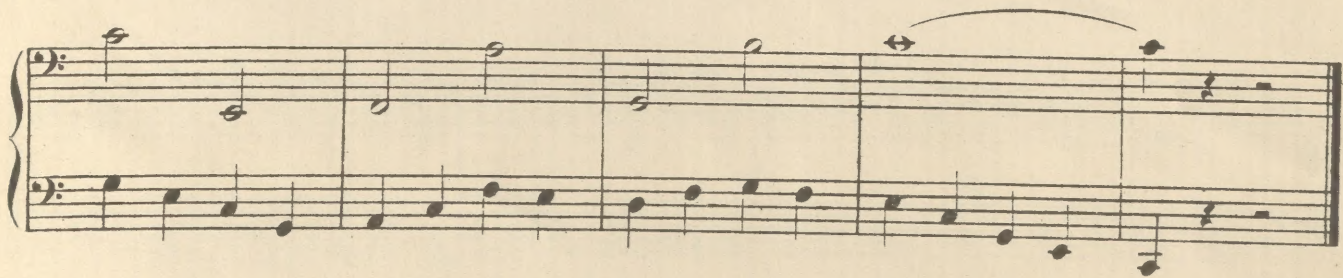
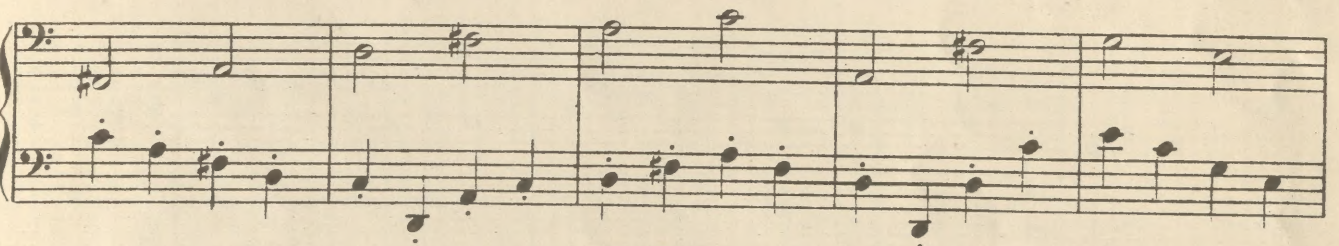
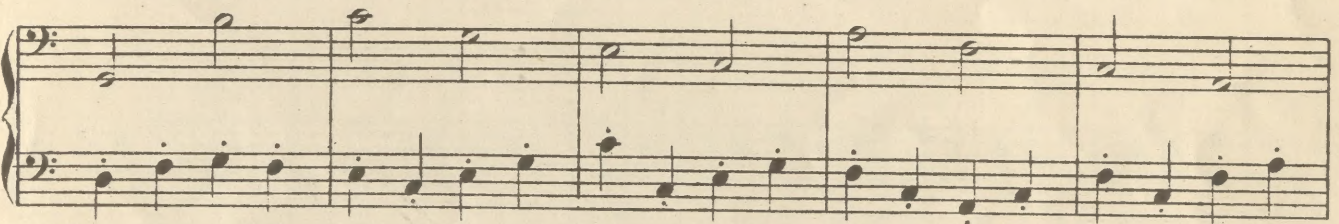
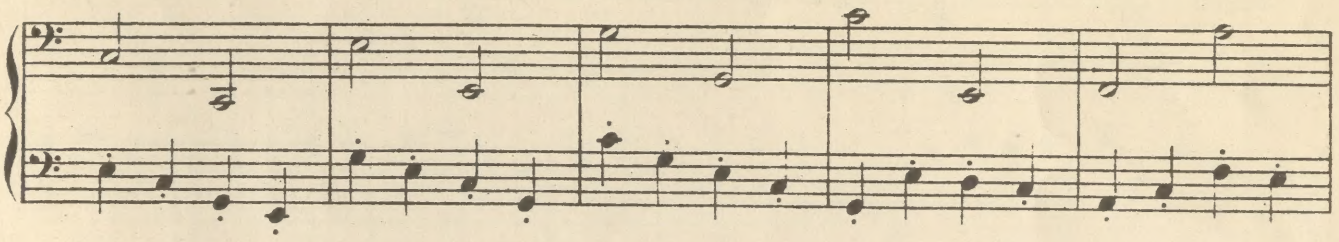
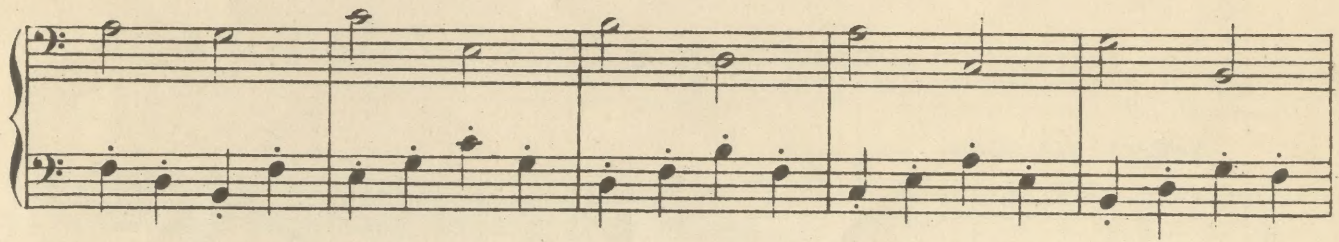
### N<sup>o</sup> 1.

Jules de Swert, Op. 28. Suite I.

Moderato.

*mf sempre marc.*





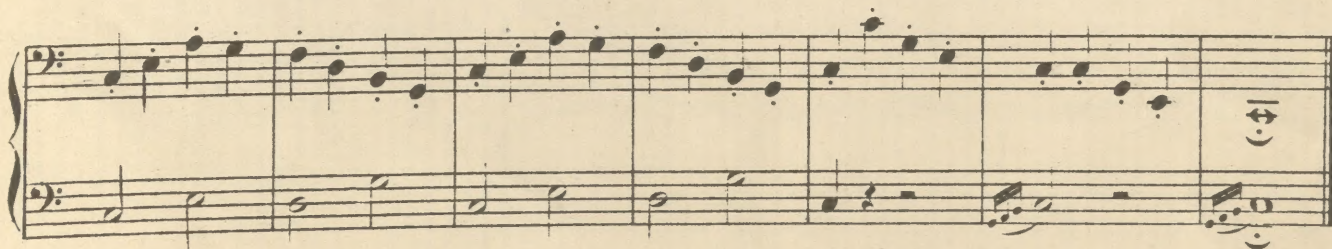
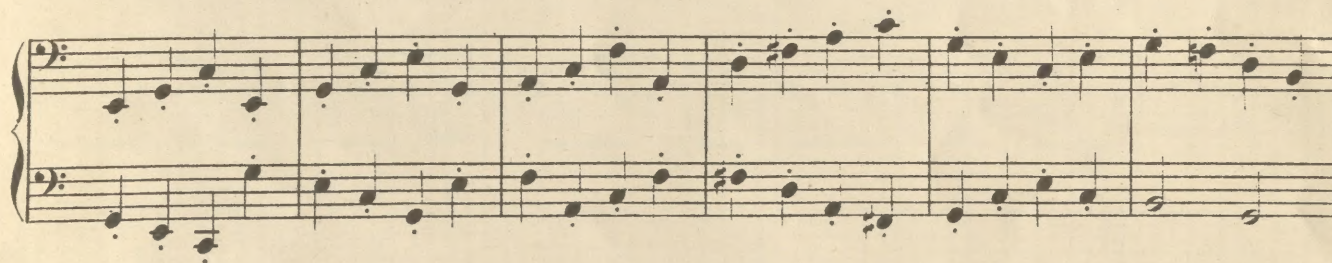
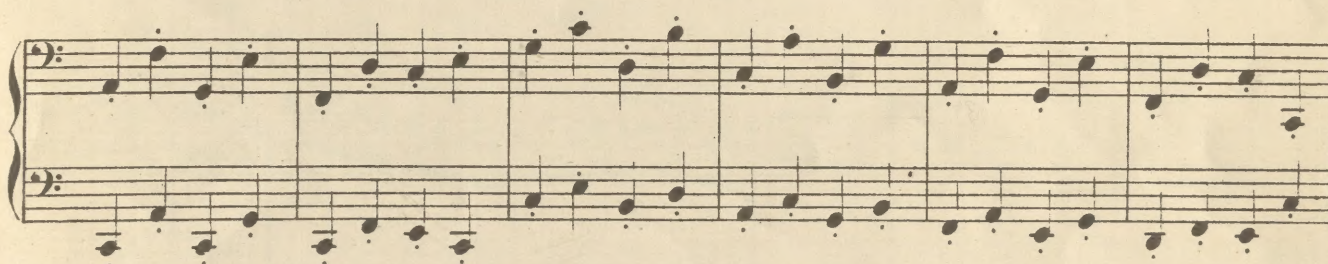
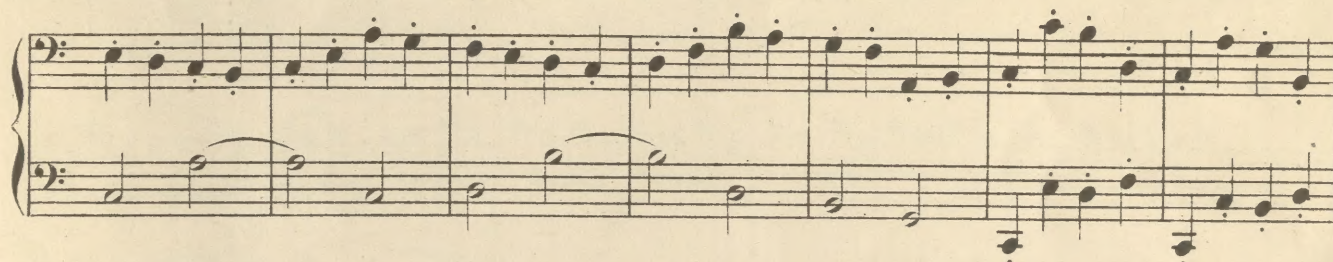
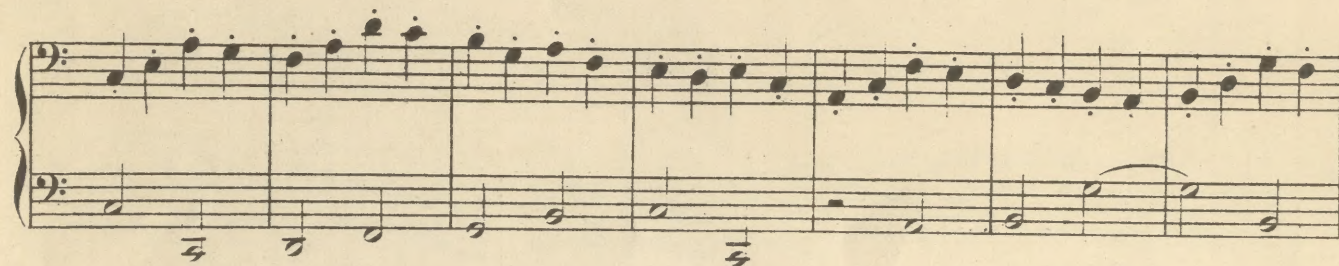


A<sub>2</sub><sup>2</sup> 2.

Andante maestoso.

The musical score is written for piano in a common time signature (C). It consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked "Andante maestoso." The first system includes a forte (*f*) dynamic marking in the right hand and a mezzo-forte (*mf*) marking in the left hand. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The key signature is not explicitly shown but appears to be C major or F major based on the notes used.





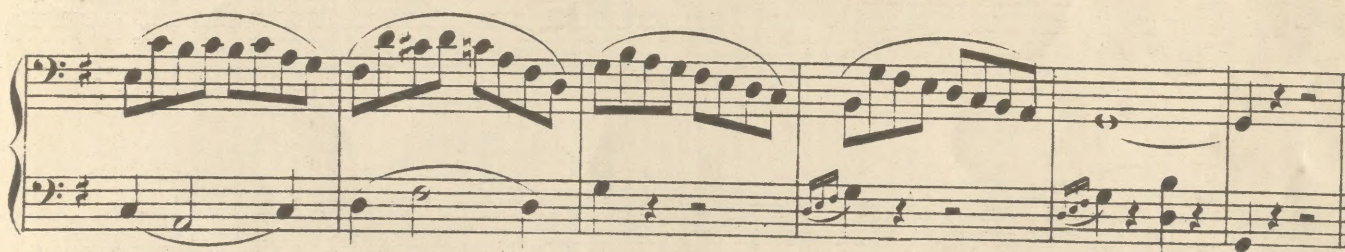


## No. 3.

Alegro ma non troppo.

Handwritten musical score for No. 3, featuring five systems of piano and bass staves. The tempo is marked "Alegro ma non troppo." The first system includes dynamics *f* (forte) and *p* (piano). The score contains various musical notations including slurs, accents, and fingerings. A handwritten number "2" is in the left margin. A sequence of numbers "4 1 0 4 2 1 2 4 0 1 3 4" is written above the third system, likely indicating fingerings or measure counts. The piece concludes with a double bar line.





Variante zu N° 3.

N° 1.  
du M Jusqu'à la P  
Ton der M bis zur S

N° 2. P T  
S F

N° 3.  
P  
S

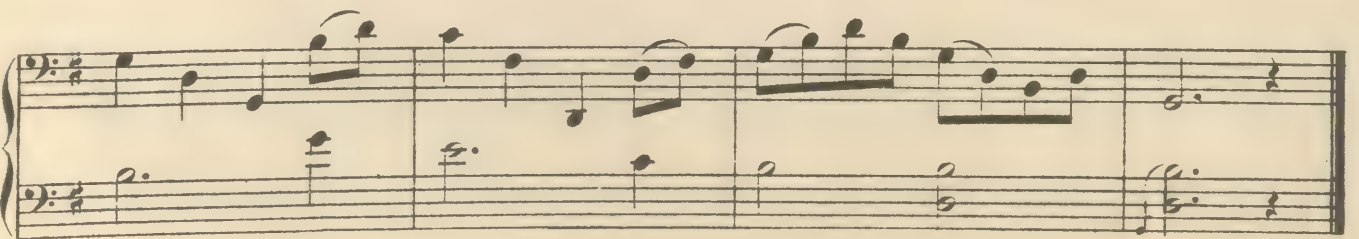
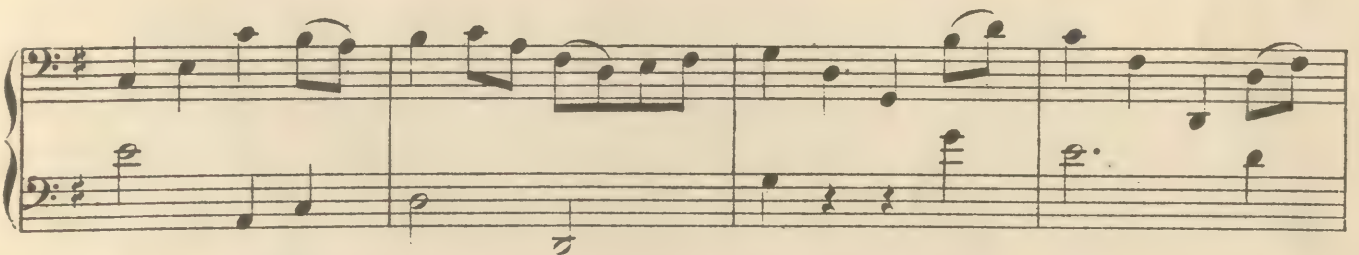
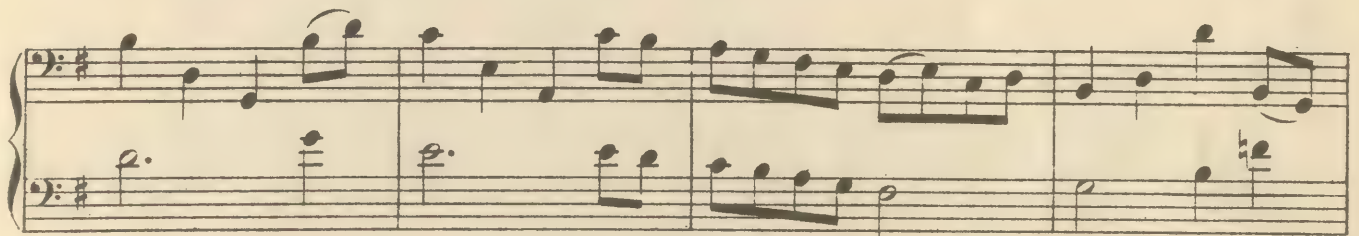
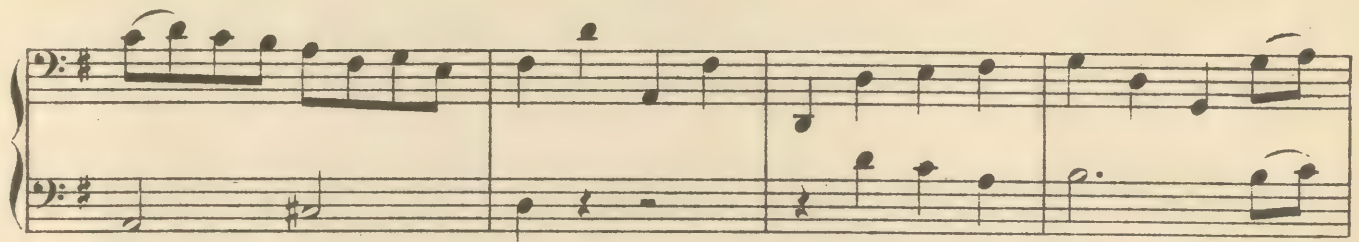


## No. 4.

Maestoso.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems, each with a grand staff (treble and bass clefs). The first system includes the tempo marking 'Maestoso.' and the dynamic marking 'f cantabile'. The notation features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and chords. The piece concludes with a double bar line at the end of the fifth system.





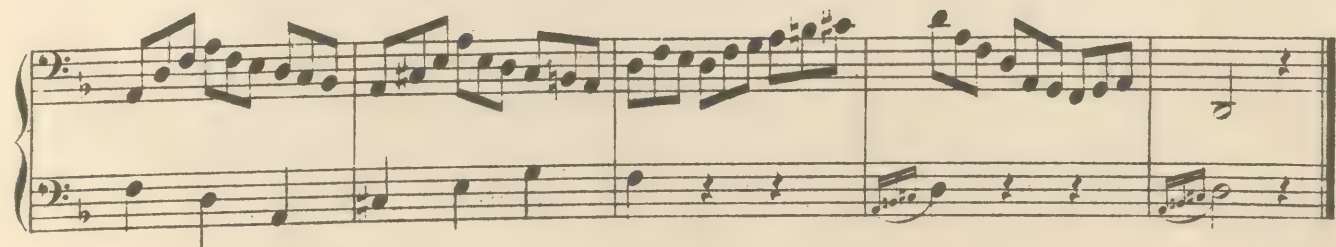
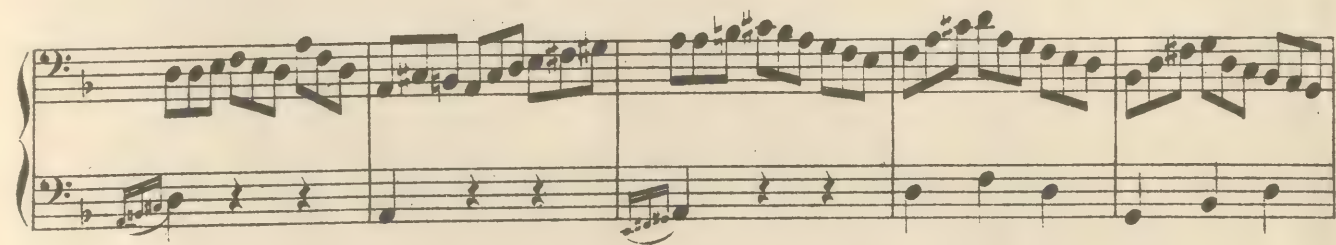
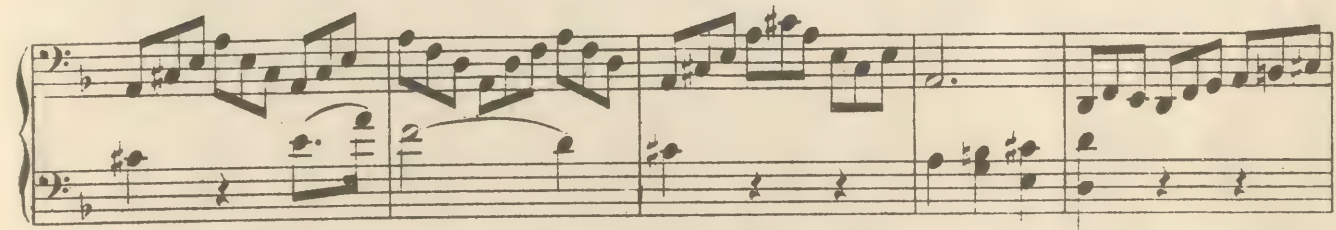


## No 5.

Moderato. Von der M. bis zu S des Bogens und nur mit dem Vorderarm.

*f* Du M Jusqu'à la P de l'archet et seulement avec l'avant bras.





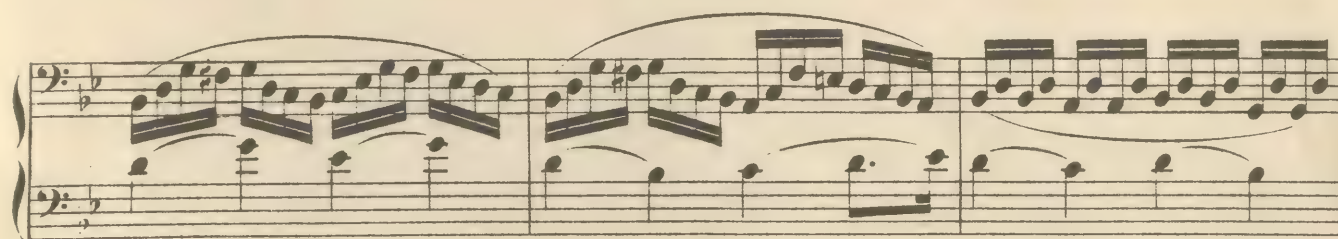
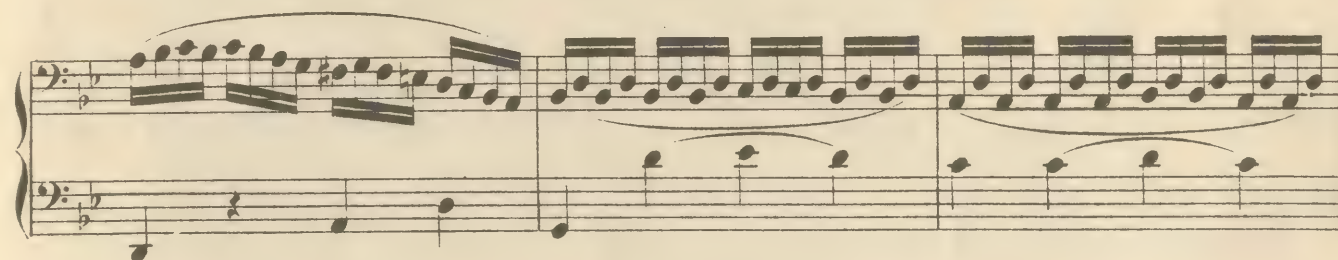
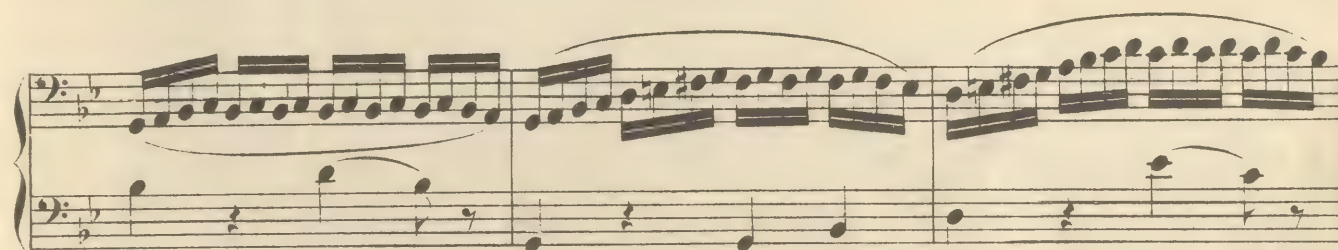
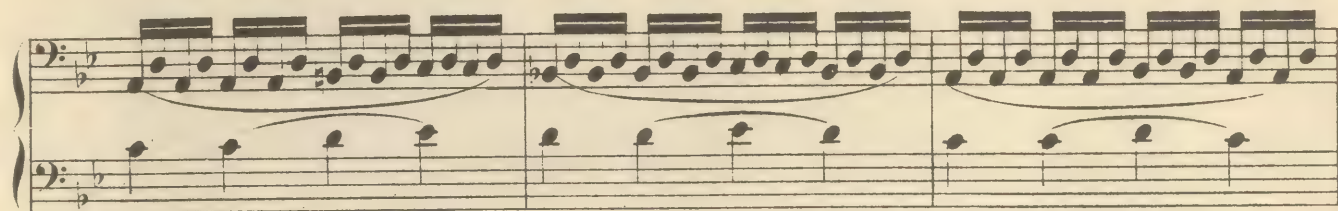


## No. 6.

Moderato.

The musical score is written for piano and consists of six systems. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' The first system begins with a dynamic marking of *mf* in the right hand and *p* in the left hand. The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a harmonic accompaniment. The piece concludes with a final chord in the right hand.







## № 7.

Allegro moderato.

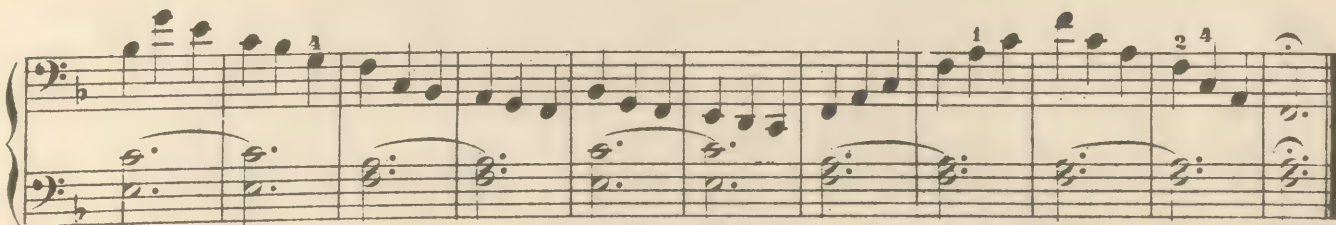
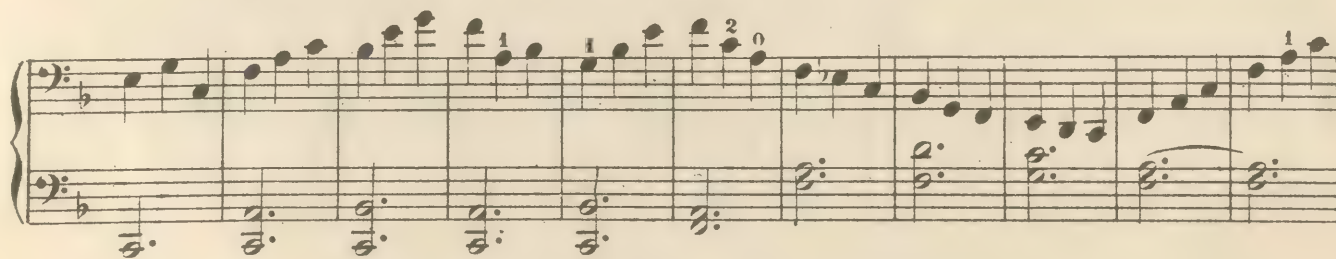
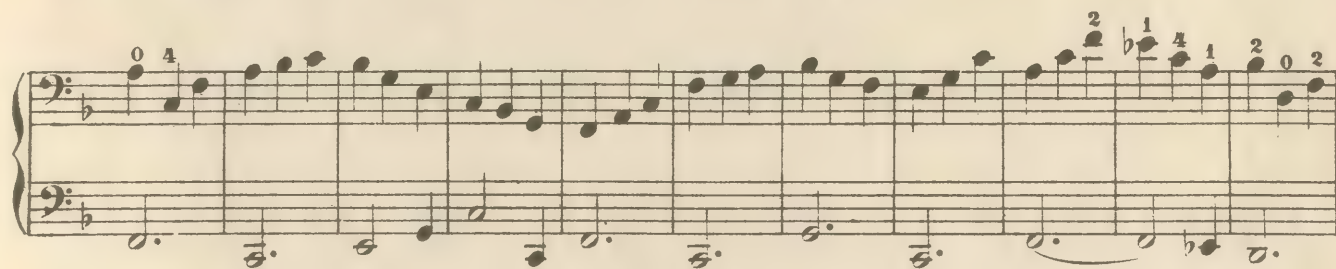
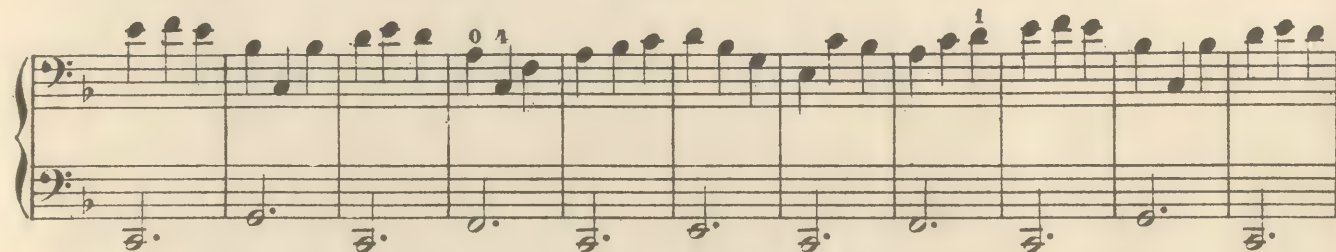
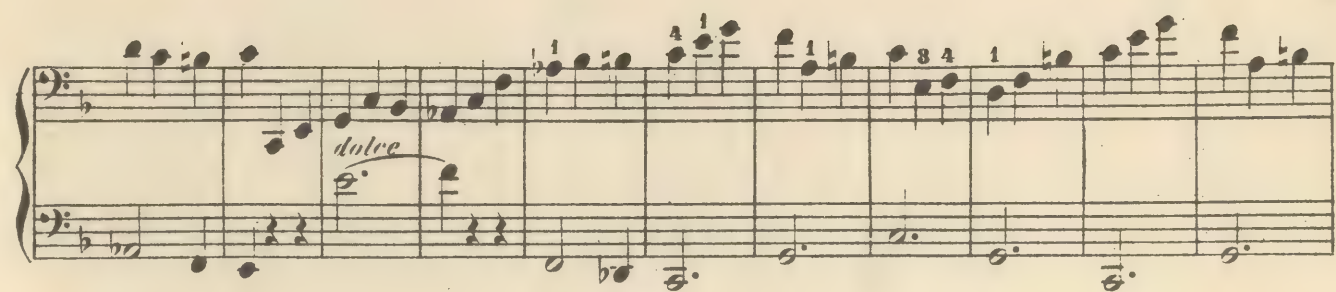
Handwritten musical score for piece № 7, marked "Allegro moderato." The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1-4 above the notes. There are also some handwritten annotations in the score, including "0 3 3 4 3 1 3 3" above the first system and "3 0 2 1 1 1 2 3 1 4 2 3 1 2 4 0 0 1 2 4 2 3" above the second system.

## № 8. 43

Maestoso.

Handwritten musical score for piece № 8, marked "Maestoso." The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The piece includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above the notes. There are also some handwritten annotations in the score, including "1 3 4 1 0 4" above the first system and "mf 3" above the second system.





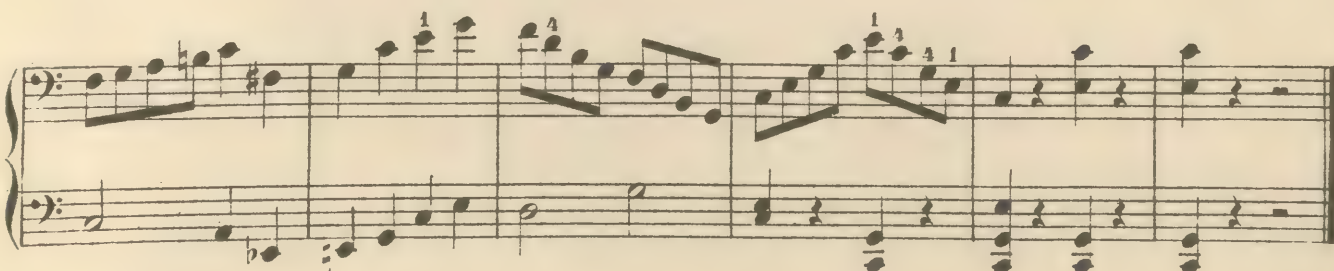
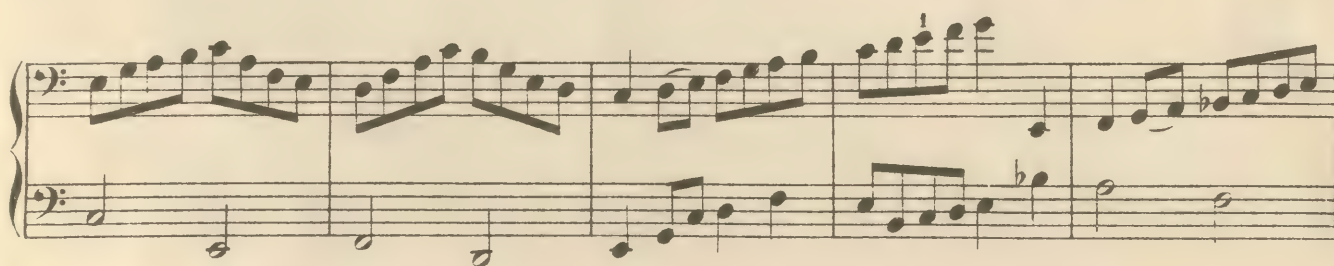
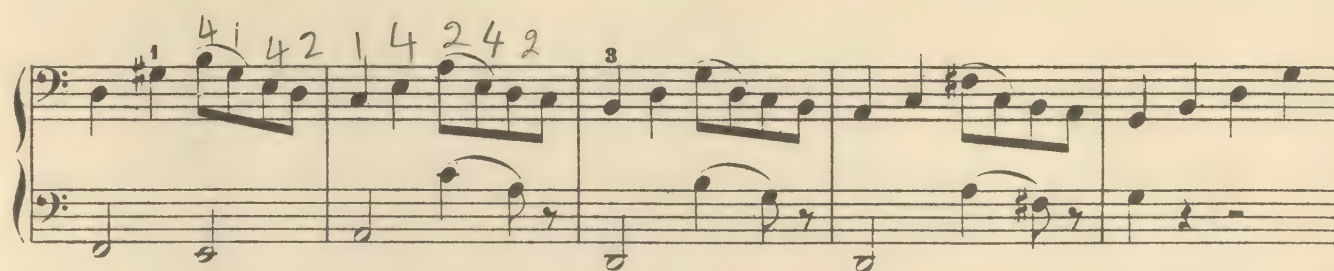
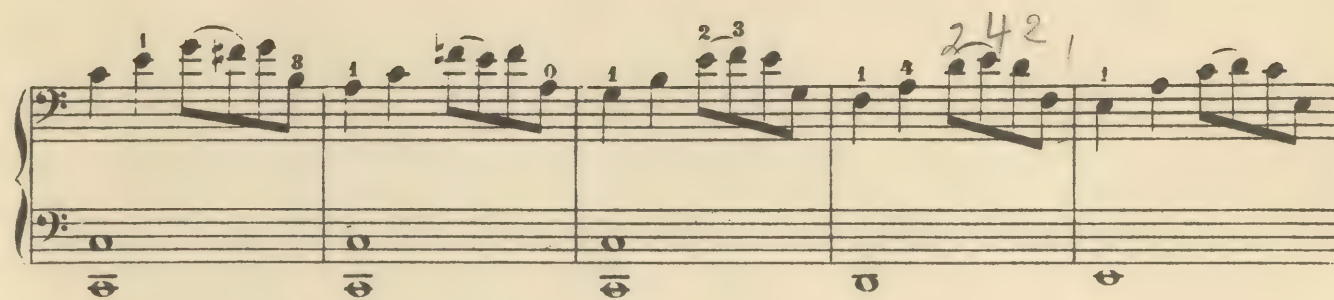


### Loại 9.

**Allegro.**

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation is written in a single system of two staves per system, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro." at the top left. The first system begins with a forte dynamic marking "f". The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-4). The piece concludes with a double bar line and a repeat sign. The page is numbered "2" at the bottom center.







## No. 10.

Allegro moderato.

The musical score is written for piano and bass. It consists of six systems, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro moderato." The score includes various musical notations such as slurs, ties, and dynamic markings like "mf" and "p". Fingerings are indicated by numbers 1-4 above the notes. The piano part features complex fingerings and slurs, while the bass part provides a harmonic accompaniment.



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly technical, featuring numerous slurs, ties, and specific fingering numbers (0-4) placed above the notes. The first system has five measures, the second and third have five measures each, the fourth has five measures, the fifth has five measures, and the sixth has five measures. The piece concludes with a double bar line in the final measure of the sixth system. A dynamic marking 'f' (forte) appears in the final measure of the sixth system.

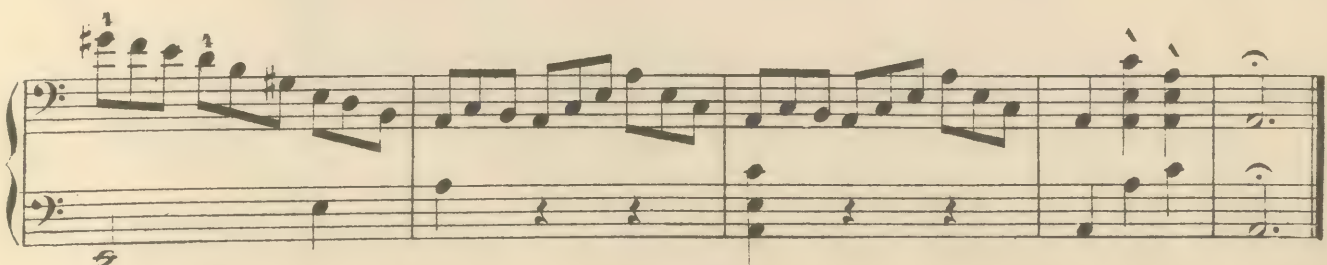
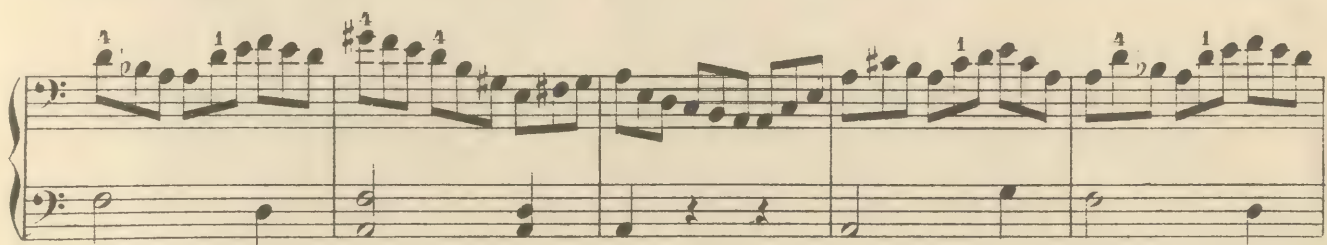
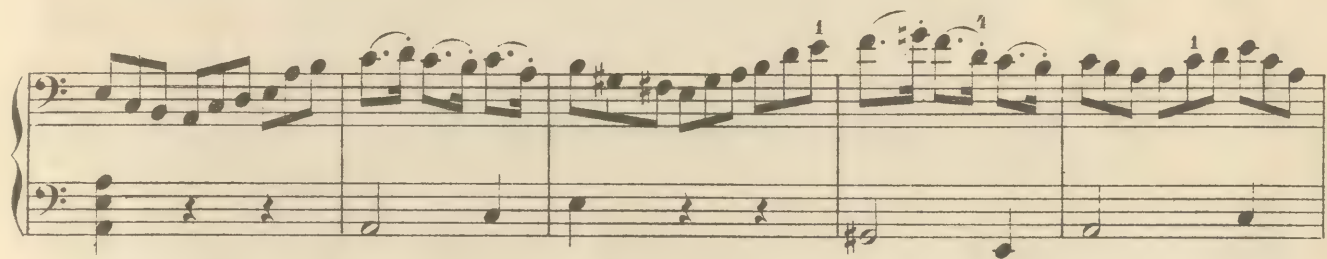
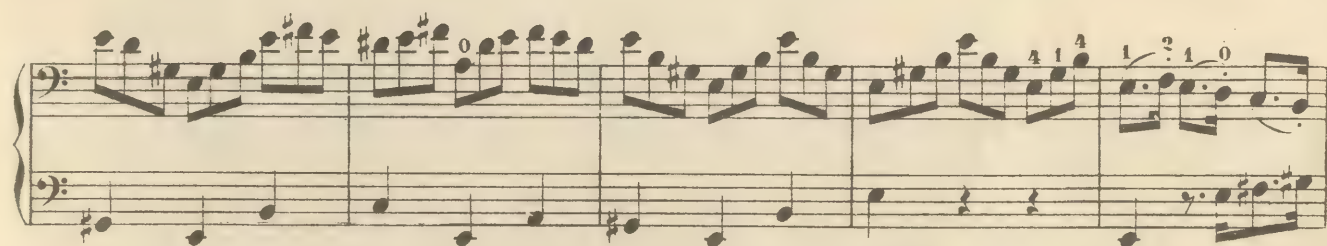
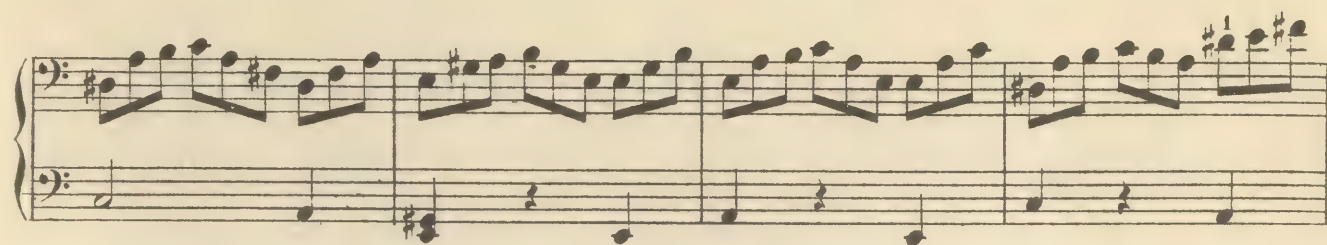
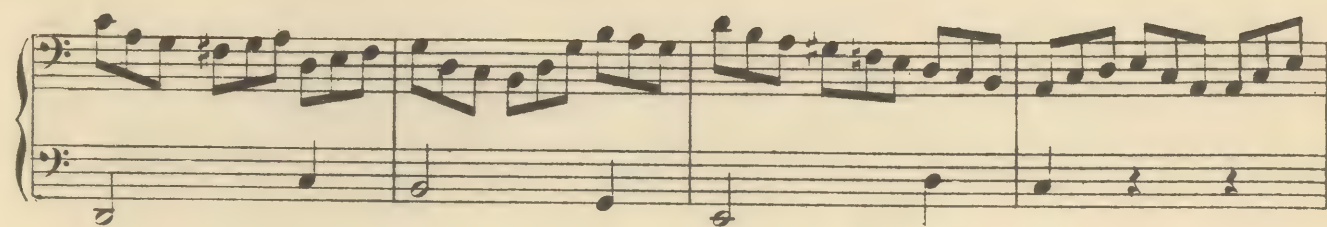


## No. 11.

Allegro maestoso.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegro maestoso'. The key signature has one sharp (F#). The score begins with a forte (f) dynamic. The first system includes a forte (f) marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (1, 2, 4, 0). There are also some slurs and accents. The piece concludes with a final cadence in the sixth system.







15

Handwritten musical score for guitar, featuring six systems of music. The notation includes various fingerings (e.g., 1 4 2 1 0 3, 4 2 1 4, 4 2 1 2 1 4 3 1 4 2 1 0 3 1 0, 4 2 1 4 3 1 4 2 1 0 3 1 0, 4 2 1 4 3 1 4 2 1 0 3 1 0, 4 2 1 4 3 1 4 2 1 0 3 1 0, 4 2 1 4 3 1 4 2 1 0 3 1 0), articulations (pizz., arco), and dynamic markings (pizz., arco). The score is written in a single system with a treble and bass staff, and includes a key signature of one sharp (F#).

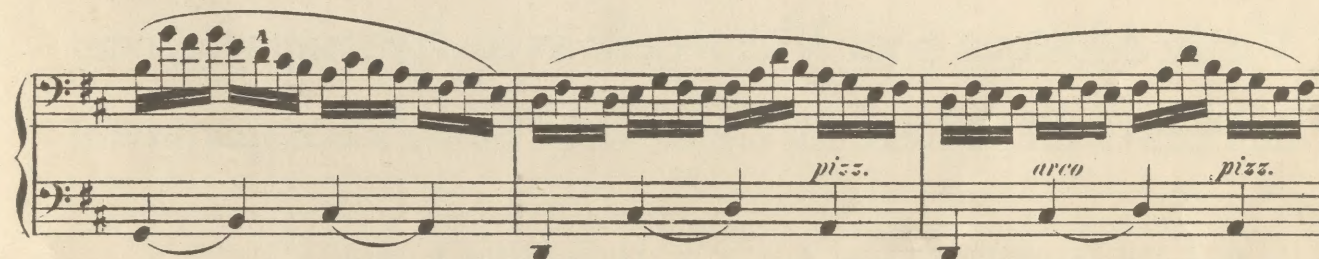




First system of musical notation. The treble staff contains a sequence of notes with fingerings 1, 1, 0, and a triplet of eighth notes. The bass staff has a few notes, with the instruction *pizz.* (pizzicato) and then *arco* (arco) indicated.



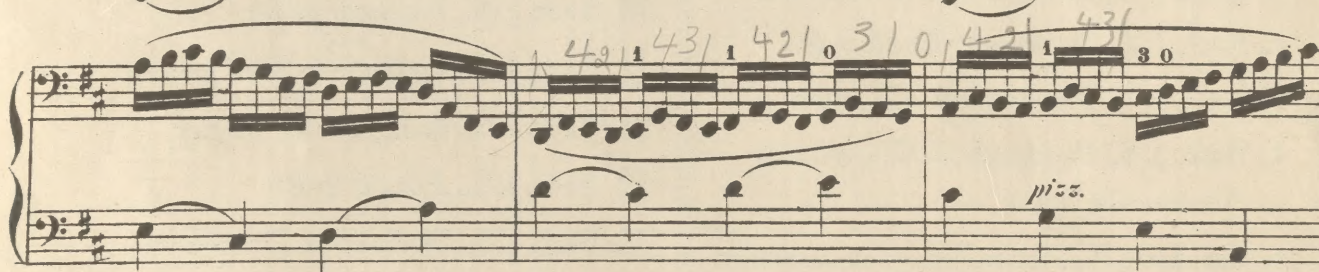
Second system of musical notation. The treble staff continues with notes and fingerings 1, 3, 1, 1, 0, and 1. The bass staff has notes and the instruction *pizz.*



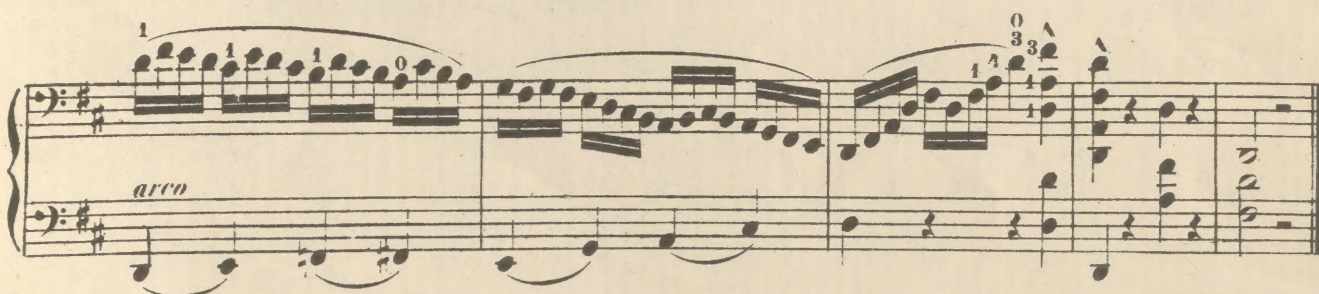
Third system of musical notation. The treble staff has notes with fingerings 1 and 4. The bass staff has notes and the instructions *pizz.*, *arco*, and *pizz.*



Fourth system of musical notation. The treble staff has notes with fingerings 1, 1, 1, 0, 4, and 1. The bass staff has notes.



Fifth system of musical notation. The treble staff has notes with fingerings 4, 3, 1, 4, 2, 0, 3, 0, 4, 2, 1, 4, 3, and 3, 0. The bass staff has notes and the instruction *pizz.*



Sixth system of musical notation. The treble staff has notes with fingerings 1, 1, 1, 0, 1, 3, 3, 2, 1, 1, and 1. The bass staff has notes and the instruction *arco*.



# JULES DE SWERT

## Alte Musik für Violoncello

mit Klavierbegleitung

Vieille Musique pour Violoncelle avec Accompagnement  
de Piano / Old Music for Cello with Piano Accompaniment

- |  |  |
|--|--|
| 1. Bach, J. S., Air & 2 Gavottes                             | 11. Stacchini, A., Aria                        |
| 2. Bach, J. S., Siciliano                                    | 12. Kirnberger, J. T., Adagio                  |
| 3. Boccherini, L., Adagio                                    | 13. Bach, J. S., Andante del Concerto Italiano |
| 4. Bach, J. S., Courante, Sarabande, 2 Menuetts & Gigue      | 14. Bach, J. S., Adagio in La                  |
| 5. Bach, J. S., Sarabande & 2 Gavottes                       | 15. Bach, J. S., Andante in Re                 |
| 6. Bach, J. S., Sarabande & 2 Loures                         | 16. Bach, J. S., Andante in La                 |
| 7. Bach, J. S., Sarabande & 2 Loures                         | 17. Bach, J. S., Andante in Fa # minore        |
| 8. Bach, J. S., Sarabande & 2 Gavottes<br>(Violoncello solo) | 18. Bach, J. S., Adagio in Si minore           |
| 9. Scarlatti, A., Povera Pellegrina. Andante<br>espressivo.  | 19. Bach, J. S., Adagio in Re                  |
| 10. Lotti, A., Pur dicesti. Aria                             | 20. Bach, J. S., Siciliano in Do minore        |
|  | 21. Bach, J. S., Adagio in Mi b                |
|  | 22. Bach, J. S., Largo in Fa minore            |

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